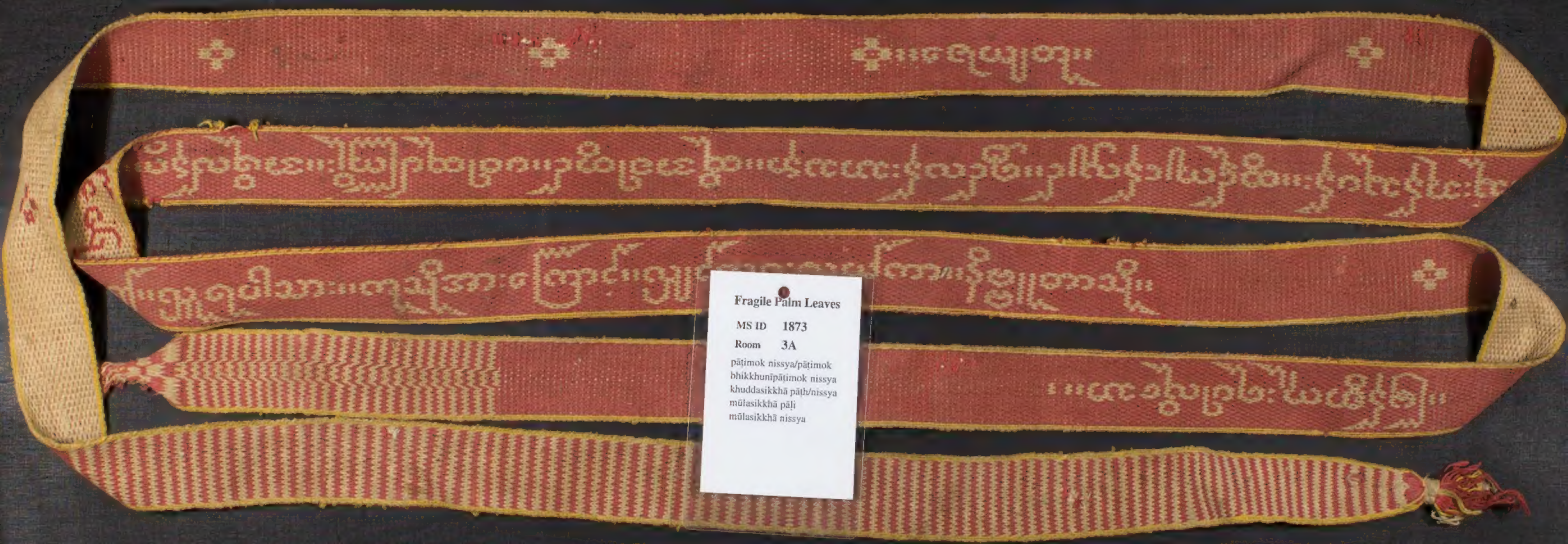


 Fragile Palm Leaves

MS ID 1873

Room 3A

pāṭimok nissya/pāṭimok
bhikkhunīpāṭimok nissya
khuddasikkhā pāṭh/nissya
mūlasikkhā pāṭi
mūlasikkhā nissya



Fragile Palm Leaves

MS ID 1873

Room 3A

pāṭimok nissya/pāṭimok
bhikkhunipāṭimok nissya
khuddasikkhā pāṭh/nissya
mūlasikkhā pāṭi
mūlasikkhā nissya

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...ယောဂ်သုတ္တံ...
...ယောဂ်သုတ္တံ...

Fragile Palm Leaves

MS ID 1873

Room 3A

pāṭimok nissya/pāṭimok
bhikkhunīpāṭimok nissya
khuddasikkhā pāṭi/nissya
mūlasikkhā pāṭi
mūlasikkhā nissya



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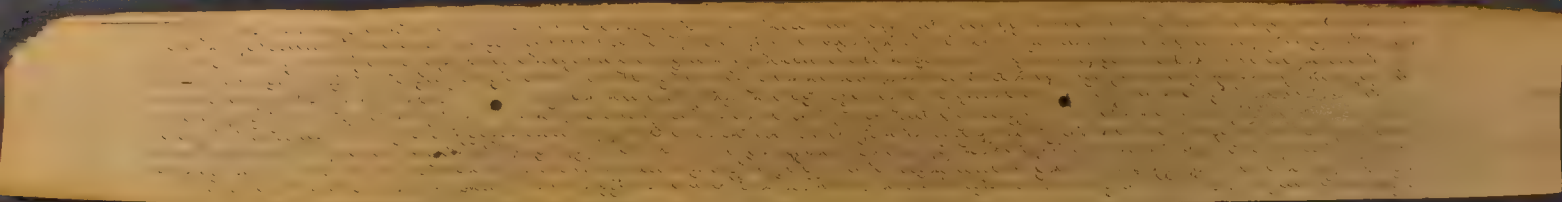
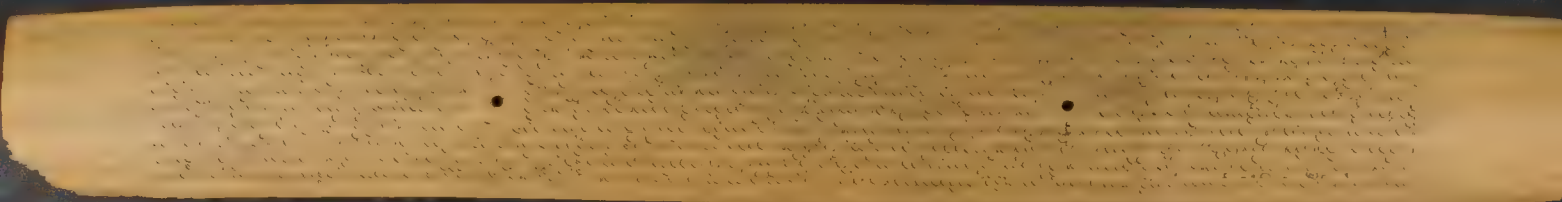
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Handwritten text on the left side of the second strip.

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Handwritten text on the right side of the second strip.



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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two small dark spots, possibly holes or ink marks, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two small dark spots, possibly holes or ink marks, visible on the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document, located at the bottom right of the page. The text is written in dark ink on aged, yellowed paper.

ပြည်လက်ညှိုးလှုပ်ရန်မတော်လှောင်ဘဲ

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two distinct circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two distinct circular marks or holes visible on the page, one near the left margin and one near the right margin.

5425/1941

॥ श्रीगणेशाय नमः ॥

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Age Group	Percentage
18-24	10%
25-34	20%
35-44	25%
45-54	20%
55-64	15%
65-74	10%
75-84	5%
85+	5%

Handwritten text in a cursive script, likely Burmese, covering the top strip of the manuscript. The text is densely written and spans the entire width of the strip. There are two distinct circular holes visible in the strip, suggesting it was once part of a bound volume. The ink is dark and the paper is aged and yellowed.

Handwritten text in a cursive script, likely Burmese, covering the bottom strip of the manuscript. The text is densely written and spans the entire width of the strip. There are two distinct circular holes visible in the strip, suggesting it was once part of a bound volume. The ink is dark and the paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small loops and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small loops and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a script, likely Burmese, covering the top strip of the manuscript. The text is densely written and spans the entire width of the strip.

Handwritten text in a script, likely Burmese, covering the bottom strip of the manuscript. The text is densely written and spans the entire width of the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the line.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous paragraph or a series of related sentences.

Handwritten text in Arabic script, continuing from the top section. This section contains several lines of text, possibly a continuation of the same document or a separate entry. The handwriting is consistent with the top section, suggesting it is part of the same manuscript.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text continues from the top section. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans across the top of the page. It appears to be a continuous passage of text, possibly a narrative or a formal document. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the top section. This section also contains a continuous passage of text, written in the same cursive style. The text is densely packed and covers the lower half of the page. The paper is aged and shows some staining and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases enclosed in parentheses. The script is dense and flowing, characteristic of historical cursive handwriting. There are some small, dark spots or stains on the paper, particularly near the center and right side.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases enclosed in parentheses. The script is dense and flowing, characteristic of historical cursive handwriting. There are some small, dark spots or stains on the paper, particularly near the center and right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are several large, ornate initial letters at the beginning of the text, possibly indicating the start of a new section or a specific name. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are several large, ornate initial letters at the beginning of the text, possibly indicating the start of a new section or a specific name. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of dense, flowing script, with some words appearing to be in a different language or dialect than others. The handwriting is highly stylized and difficult to decipher without specialized knowledge. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of dense, flowing script, with some words appearing to be in a different language or dialect than others. The handwriting is highly stylized and difficult to decipher without specialized knowledge. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink blots, visible in the upper half of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink blots, visible in the upper half of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and covers the majority of the page. There are two small dark spots visible on the left side of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and covers the majority of the page. There are two small dark spots visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some specific characters.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some specific characters.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is densely written across several lines, covering the upper half of the page. It appears to be in a South Asian script, possibly Grantha or Tamil, given the character shapes and the historical context of such documents. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is densely written across several lines, covering the lower half of the page. It appears to be in a South Asian script, possibly Grantha or Tamil, given the character shapes and the historical context of such documents. The ink is dark, and the paper shows signs of age and wear.

Blank parchment strip with two punch holes.

Blank parchment strip with two punch holes and faint, illegible markings.

၂၀၁၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်

၂၀၁၆

၂၀၁၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်

၂၀၁၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်

သီတင်းသင်္ဃာတေယျာနိက္ခယံ ဂုဏ်သိက္ခ

စာသတ္တမာနိဝိသုဒ္ဓိယုတ္တံ

॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥

3220

1895

ထိုအခါကတည်းက နေရာအသစ်ကို ရွေးချယ်ခဲ့ကြသည်။

၎င်းတို့သည် နေရာအနှံ့တွင် ရှိနေကြသည်။

1875

[Faint handwritten notes at the bottom of the page]

Handwritten text in Urdu script, likely a continuation of the letter or a separate note. The text is dense and covers the lower half of the page.

ה'תשנ"ב
ל' חשוון
א' תשרי

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. A prominent line of text in the center reads: ದರವು ಸುಲಭವಾಗಿರುತ್ತದೆ. The script is dense and characteristic of older South Asian writing systems.

Continuation of the handwritten text from the top section, maintaining the same cursive script. The text is spread across multiple lines, with some variations in line length and spacing, typical of handwritten documents. The paper shows signs of wear and aging.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the manuscript page. The text is densely written and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the manuscript page. The text continues from the upper section and is densely written.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some wear. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some wear. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the left side of the page.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper half of the page. It appears to be a continuous narrative or record, possibly related to a specific event or person. The script is dense and fills most of the upper section.

Handwritten text in Devanagari script, continuing from the upper section. This section covers the lower half of the page. The text is also written in a cursive style and appears to be a continuation of the narrative or record. There is a small, distinct signature or mark at the bottom right of this section.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. Two dark circular marks, possibly holes or ink spots, are visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. Two dark circular marks, possibly holes or ink spots, are visible near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph or a series of connected lines. There are two prominent dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph or a series of connected lines. There are two prominent dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section includes several lines of text, with some lines appearing to be headings or titles. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuation of the narrative or record from the upper portion.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two small dark spots, possibly holes or ink marks, on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two small dark spots, possibly holes or ink marks, on the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and spans most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text is less dense than the upper portion and appears to be a continuation or a separate section.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and fills most of the space.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and fills most of the space.

မဃိမ္မနိကာယသုတ်

မဃိမ္မနိကာယသုတ်

မဃိမ္မနိကာယသုတ်

မဃိမ္မနိကာယသုတ်

မဃိမ္မနိကာယသုတ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of dense, flowing script, with some words appearing to be in a different language or dialect than others. The text is somewhat faded and difficult to read in many places due to the age and the style of the handwriting. There are two small circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of dense, flowing script, with some words appearing to be in a different language or dialect than others. The text is somewhat faded and difficult to read in many places due to the age and the style of the handwriting. There are two small circular holes visible in the paper, suggesting it was once part of a bound volume.

သုတေသနပြုသောကောသလ
သုတေသနပြုသောကောသလ
သုတေသနပြုသောကောသလ

သုတေသနပြုသောကောသလ

သုတေသနပြုသောကောသလ

သုတေသနပြုသောကောသလ

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. Two circular punch holes are visible on the left side of the strip.

တို့လည်းကောင်း၊ တို့ကိုးကွယ်ရာတို့

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. Two circular punch holes are visible on the left side of the strip.

တို့ကိုးကွယ်ရာတို့

ကလေးတို့တို့ပျော်ရွှင်စရာ

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or initials. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or initials. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink blots, visible on the left and right sides of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink blots, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It consists of approximately 10 lines of text, with some lines being more densely written than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It consists of approximately 10 lines of text, with some lines being more densely written than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in Arabic script, likely a manuscript page from the Cairo Geniza. The text is written in a cursive style and appears to be a letter or document fragment.

မိုးညှင်းမြို့နယ်
မိုးညှင်းမြို့နယ်
မိုးညှင်းမြို့နယ်

Handwritten text in a script, likely Telugu, on a long, narrow strip of paper. The text is written in a cursive style and spans the entire length of the strip. There are two small dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in a script, likely Telugu, on a long, narrow strip of paper. The text is written in a cursive style and spans the entire length of the strip. There are two small dark spots, possibly holes or ink marks, visible on the strip.

52

23

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and fills most of the horizontal space.

၁၁။ ဤသို့အစဉ်သည့်ဖြင့်ပေါ်မြင့်
၁၂။ ဘဝအခြားကိုပြုစောင့်မှု၏

ကျေးဇူး
အားဖြင့်

၁။ အသံအလုံးစုံအားဖြင့်

ਸ੍ਰੀਗੁਰੂ (ਮਾਏ ਸੰਪਦਾ ੧)

၇။ ကုတံဘူဝါး

42

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a textured appearance with numerous small dark spots, possibly foxing or dirt, scattered across its surface. There are two larger, dark, irregular stains near the center of the page. The left edge of the page shows the binding of the book, with some visible stitching or glue. The overall color is a warm, off-white or light beige.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

செய்யுத்குறிஞ்சுநெய்தல்.

ပုဂ္ဂိုလ်တို့၏အားကိုးရာတို့ကို ဖြစ်စေရန်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. The script is dense and fills most of the horizontal space. There are two small black circular marks on the page, one near the center and one towards the right side.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. The script is dense and fills most of the horizontal space. There are two small black circular marks on the page, one near the center and one towards the right side.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous passage of text, possibly a narrative or a formal document. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuous passage of text, possibly a narrative or a formal document. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page area. In the bottom right corner, there is a small, distinct circular stamp or seal.

၂၃၆ နှစ်ကလေး
၂၃၇ နှစ်ကလေး

၂၀၀၀ ခုနှစ် ဇူလိုင်လ ၁၀ ရက်နေ့

၂၀၀၀ ခုနှစ်
ဇူလိုင်လ ၁၀ ရက်နေ့

၂၀၀၀ ခုနှစ်
ဇူလိုင်လ ၁၀ ရက်နေ့

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same dense, cursive style. The paper shows signs of age and wear, with some staining and discoloration visible.

၁၂၆၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၅ နာရီခန့်တွင်

[illegible]

ပြန်လည်ပြန်လည် ပြန်လည်

1820, 1821, 1822

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two circular holes visible on the left side of the strip.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two circular holes visible on the left side of the strip.

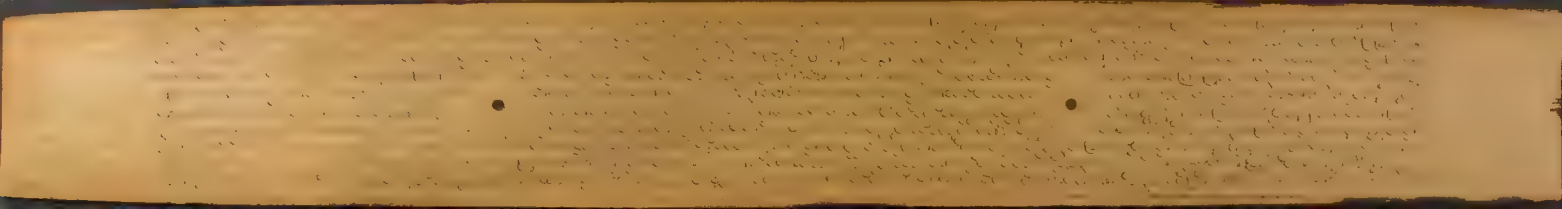
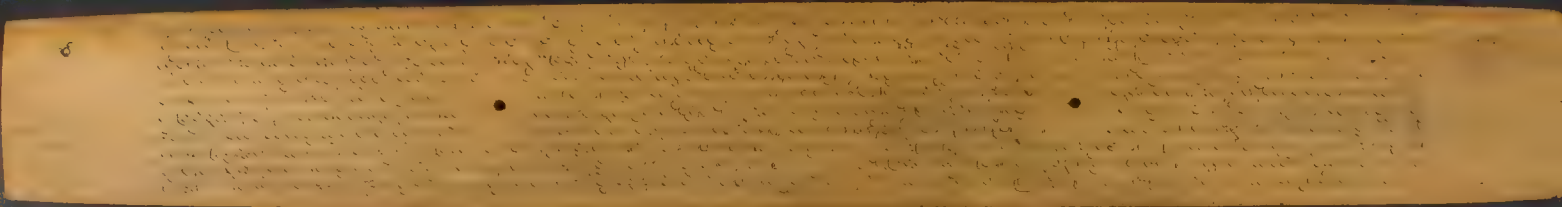
Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top strip. It includes several lines of text, with some words appearing to be in a different script or dialect. The text is written in a similar cursive style as the top strip.

1900

ဟင်္ဂလိပ်
ဘာသာဖြင့်

၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted. There are two small dark spots, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted. There are two small dark spots, possibly holes or ink stains, visible on the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper section of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely a continuation of the same narrative or a separate entry. The text is written in a similar style to the top section, with clear characters and consistent spacing. It occupies the lower half of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans across the width of the page.

[illegible]

[Faint handwritten Burmese script across the page]

[illegible]

သမ္မာသိကာဝိသုဒ္ဓိ

ဥပသုပ္ပလ္လင်္ဂသုတ္တံ

ဤသုတ္တံတွင်

သုတ္တံတွင်

သုတ္တံတွင်

ကာလသုတ္တံ

251

Handwritten text in Arabic script, likely a historical document or manuscript. The text is densely written in several lines across the top half of the page. The script is cursive and characteristic of the Ottoman or Persian periods. There are two large, dark circular ink marks or holes visible on the left side of the text block.

Handwritten text in Arabic script, continuing from the top section. The text is densely written in several lines across the bottom half of the page. The script is cursive and characteristic of the Ottoman or Persian periods. There are two large, dark circular ink marks or holes visible on the left side of the text block.

ကျမ်းစာတို့ကို ပြောဆိုသော

ကျမ်းစာတို့ကို ပြောဆိုသော...
ကျမ်းစာတို့ကို ပြောဆိုသော...
ကျမ်းစာတို့ကို ပြောဆိုသော...

ကျမ်းစာတို့ကို ပြောဆိုသော

ကျမ်းစာတို့ကို ပြောဆိုသော

ကျမ်းစာတို့ကို ပြောဆိုသော

ကျမ်းစာတို့ကို ပြောဆိုသော...
ကျမ်းစာတို့ကို ပြောဆိုသော...
ကျမ်းစာတို့ကို ပြောဆိုသော...

ဗျူဟာကြွယ်ဝပုံစံကဏ္ဍ

ကလေးများအတွက် အကဲဖြတ်ချက်များ

ဟံ။ မြတ်ဟု

ဦးလှသောဗုဒ္ဓ၏
ရှေးဘာဏဟူသော

ပဉ္စသင်္ဂါ
ဗျူဟာ
တ္ထကဏ္ဍ
ဇာတိဗေဒ

ကဏ္ဍတော်ဝယ်ဦးသောဗုဒ္ဓ၏

ဗျူဟာ
ဗျူဟာ
ဗျူဟာ
ဗျူဟာ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

卷之五



[illegible]

ရဲမံသေဝေဟူ၍

300

ကတိယတ္ထိပဋိနာသဝိသကော

ကတိယတ္ထိပဋိနာသဝိသကော

ကတိယတ္ထိပဋိနာသဝိသကော

ကတိယတ္ထိပဋိနာသဝိသကော

ကတိယတ္ထိပဋိနာသဝိသကော

၁၆၆၆

လေ့ပြုကာလိမ့်မည်ဟုဆိုလေသည်။

တို့၏အားကိုးအားထားမှုကို ခံနိုင်ရည်ရှိစေရန် အားပေးမှုများ ပြုလုပ်ခဲ့ပါသည်။

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. It consists of several lines of dense, flowing script, with some words appearing to be in a different language or dialect than others. The handwriting is elegant and consistent throughout the section.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. This section continues the text from the top half, maintaining the same elegant, flowing cursive style. The ink is dark, and the paper shows signs of age and wear, with some discoloration and small dark spots visible.

22. 10. 1900

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text continues from the upper section or represents a separate entry.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

13. 6. 1955

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 ۱۰۲

လုပ်ငန်းပုံစံကား
သင်္ချာသင်္ချာ

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the page was once bound in a book. The paper is aged and slightly discolored.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the page was once bound in a book. The paper is aged and slightly discolored.

စွန့်စားလုပ်သကဲ့သို့

ဂုဏ်သတ္တိကမ္မာပြုစေ

တို့ပြုစုအပ်သောအခါမှာ

သောသမ္ဘာတော်

ဦးစွာအားရစွာအားရစွာ

22

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left and right sides of the page.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left and right sides of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. A prominent line of text in the center reads:
ပြည်ထောင်စုပဋိပက္ခသတ်မှတ်တော်မူ

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page.

The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, and that the laws of quantum mechanics are determined by the laws of the theory of the structure of the atom. This is a circular argument, but it is the only way to proceed.

ကဏ္ဍသမ္ဘာသုတ္တံ

ဗုဒ္ဓဗျာဓိသုတ္တံ

ဗုဒ္ဓဗျာဓိသုတ္တံ

ဗုဒ္ဓဗျာဓိသုတ္တံ

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ဗုဒ္ဓဗျာဓိသုတ္တံ

သံသရာသံသရာ

သံသရာသံသရာ

၆၆

သံသရာသံသရာ

၆၇

သံသရာသံသရာ

၆၈

Main body of handwritten text on the top strip, consisting of several lines of script.

Main body of handwritten text on the bottom strip, consisting of several lines of script.

Handwritten text in Burmese script, covering the upper portion of the page. The text is dense and appears to be a continuous narrative or record.

Handwritten text in Burmese script, covering the lower portion of the page. The text continues from the upper section, maintaining the same dense, cursive style.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains more lines of text, maintaining the same cursive style. The text is spread across the lower half of the page, with some lines appearing slightly more spaced out than others. The overall appearance is that of a single, continuous document.

၁. ဤကံဝေခံသတ္တကတရားဖြင့် ဗုဒ္ဓဗျာ
ဟုသိသည့်ကံဝေခံ၏

[illegible]

5

ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्चनम् ॥ श्रीगुरुभ्यो नमः ॥ श्रीगणेशाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥

1. 100 (1000000)

4. 22

2. 1. 19

[illegible]

၁၆၆၆ ခု၊ ဇူလိုင်လ ၁၆ ရက်၊ နေ့၊ နံနက် ၈ နာရီ၊
၁၆၆၆ ခု၊ ဇူလိုင်လ ၁၆ ရက်၊ နေ့၊ နံနက် ၈ နာရီ၊

Handwritten text in Arabic script, densely packed across the top half of the page. The script is cursive and appears to be a historical form of Arabic. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the text block.

Handwritten text in Arabic script, continuing from the top half, occupying the bottom half of the page. The script is less dense than the top half. There are two large, dark circular marks, similar to the ones in the top half, visible in the middle of this text block.

[illegible]

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across several lines. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and is densely packed across several lines. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

2. 1. 1921

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific markers. The handwriting is fluid and characteristic of a particular historical period.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific markers. The handwriting is fluid and characteristic of a particular historical period.

6. 2

1900

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

[illegible]

သုန္ဒရီဂိုဏ်းပေးရာသံဃ်၏အာဇာနည်

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans across the top half of the page. It includes several lines of text, some of which are enclosed in parentheses, suggesting a list or a series of points. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the top half. The text is written in a cursive style and spans across the bottom half of the page. It includes several lines of text, some of which are enclosed in parentheses, suggesting a list or a series of points. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

၁၉၅၅ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical document or a personal letter.

1951

10

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page, with some lines appearing to be part of a list or a series of short paragraphs. There are two small circular marks, possibly holes or decorative elements, visible on the page.

မှီဟာဟိသ္မာ.

၁၈၆၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

21

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1850

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1890

155

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[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. The handwriting is dense and fills most of the upper section.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. The handwriting is dense and fills most of the lower section.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in several lines. There are some dark spots and stains on the paper, particularly a large one near the center. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in several lines. There are some dark spots and stains on the paper, particularly a large one near the center. The script is dense and difficult to decipher without specialized knowledge of the language.

655

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102

သံဃာတို့၏အသံ

21

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten Burmese script on aged paper.

△

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

ప్రథమాంశము

မဟော၊ ခြောက်စွာဟူ၍၊

၂၁။ သူ၏ ခန္ဓာကိုယ်ကို ချစ်ခင်သော အာရုံသည်

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is dense and fills most of the page area.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans across the top half of the image. It appears to be a continuous passage of text, possibly a religious or historical document. There are two prominent dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and spans across the bottom half of the image. It appears to be a continuous passage of text, possibly a religious or historical document. There are two prominent dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two distinct dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the horizontal space. There are two distinct dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage. The script is dense and flowing, with many small, connected characters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage. The script is dense and flowing, with many small, connected characters.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the horizontal space. There are two distinct dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text continues from the top section, maintaining the same dense, flowing style. Similar to the top section, there are two dark circular marks positioned roughly at one-third and two-thirds of the page width.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or symbols interspersed within the text, possibly indicating section breaks or specific points of interest. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or symbols interspersed within the text, possibly indicating section breaks or specific points of interest. The script is dense and difficult to decipher without specialized knowledge of the language.

လယ်ယာပိုင်းသို့တစ်ပါးကွဲလွန်ခြင်းတို့သည်သာမက အခြားအရာများကိုလည်း အလွန်အမင်း အသုံးပြုသောကြောင့် အလွန်အမင်း ပျက်စီးခြင်းကို ခံရသည်။ ထို့ကြောင့် အလွန်အမင်း အသုံးပြုခြင်းကို ရှောင်ကြဉ်ရန် လိုအပ်သည်။

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a single continuous entry or a section of a larger work.

Handwritten text in Burmese script, continuing from the top page. This section contains several lines of text, with some lines being more prominent than others. The script is consistent with the top page, suggesting it is part of the same document.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

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